

Mount Athos
Dumbarton Oaks Symposium 1987

A symposium on Mount Athos was held at Dumbarton Oaks 1–3 May 1987 under the direction of Professor Nicolas Oikonomides, University of Montreal. Three of the papers, those of John Meyendorff, Nicolas Oikonomides, and Robert F. Taft, S. J., are published in this volume of *Dumbarton Oaks Papers*.

“Give Us This Day Our Daily Bread” (Matt. 6:1)

Chair: Angeliki Laiou, Harvard University and Dumbarton Oaks

Nicolas Oikonomides, University of Montreal

Introduction

Jacques Lefort, Ecole des Hautes Etudes, Paris

Le rôle du Mont Athos dans le développement économique de la Macédoine

Mirjana Živojinović, Belgrade University

The Trade of Athonite Monasteries

“Man Shall Not Live by Bread Alone” (Matt. 4:4)

Chair: Slobodan Ćurčić, Princeton University

Paul Mylonas, National Academy of Fine Arts, Athens

The Type of Church with Side Apses or Choirs, Known as the Athonite Type

Vojislav Djurić, Belgrade University

Les fresques du Protaton, leur programme et leur influence sur la peinture postérieure

Anthony Cutler, Pennsylvania State University

The Accumulation of Treasures in the Monasteries of Mount Athos

“And His Raiment Was White as the Light” (Matt. 17:2)

Chair: George Majeska, University of Maryland, College Park

John Meyendorff, St. Vladimir's Orthodox Theological Seminary and Fordham University

The Legacy of Palamism

Kallistos Ware, Oxford University
 St. Maximos of Kapsokalyvia and Fourteenth-Century Athonite Hesychasm

Nicolas Oikonomides, University of Montreal
 Mount Athos and Its Level of Literacy

“Lord, I Cry unto Thee” (Ps. 141:1)
 Chair: Nicolas Oikonomides, University of Montreal

Robert F. Taft, S.J., Pontifical Oriental Institute, Rome
 Mount Athos: A Late Chapter in the History of the “Byzantine Rite”

Dimitri Conomos, University of British Columbia
 Mount Athos: Its Significance in the Musical Tradition of Byzantium

Boris Fonkić, Academy of Sciences, Moscow
 Scriptoria et bibliothèques du Mont Athos, 10^e–15^es.
 (read in his absence)

Robert Allison, Bates College
 Philotheou Monastery: Book Collection and Book Production

“All the Nations Shall Come and Worship Thee” (Rev. 15:4)
 Chair: Alexander Kazhdan, Dumbarton Oaks

Phaedon Malingoudis, University of Thessaloniki
 Slavic Settlers in Athonite Lands

Film: *Mount Athos* (90 minutes), an IFPA-Cinevideo coproduction in association with Channel 4 Television, London, produced by Charles Thompson, Vangelis Serdaris, George Zervoulakos, and Yanni Petsopoulos, edited by Roger Crook, photographed by Takis Zervoulakos